**Title**: Blackeyed Susans

**Medium:** Ink and Gouache on paper

**Size:** 22.5 cm x 20 cm

**Completed October 2017**

The original intentions for my piece were to have the piece be symbolic upon the issue of immigrants particularly those coming from Latin America. My piece was influenced by Vincent Van Gogh’s piece Sunflowers because of the lines that could be clearly seen in his piece. I drew my piece by hand but used pictures of black-eyed Susans as a reference.

**Title:** Flowers

**Size:** 91.44 cm x 91.44 cm

**Medium:** Acrylic on Canvas

**Completed on November 2017**

The intention for my piece was to show that women are perceived in Mexican Culture as nurturing and humble people. The piece was inspired by Alphonse Mucha's *The Flowers*. I drew the piece on the canvas by hand using pictures for reference.

**Title:** Rocks on Sand

**Medium:** Photograph

**Size:** 90 cm x 90 cm

**Completed January 2018**

The original intentions for this piece were to duplicate the effects of Andy Goldsworthy in a way that integrated both natural and manmade products in the piece. This was achieved with the use of natural materials such as sand and rocks as well as manmade materials such as a mirror.

**Title:** Home

**Medium:** Acrylic Paint on 3 30.8cm x 60.9cm Canvases

**Size:** 91.44 cm x 60.9 cm

**Completed March 2018**

Through the influence of Liechtenstein, the theme of identity and culture's influence on it is explored throughout three panels that explore the influence of the individual on the community and vice versa.

**Title:** Patronage

**Medium:** Image collage on photoshop

**Size:** 60.9 cm x 91.44 cm

**​Completed April 2018**

Through the influence of Barbara Kruger the influence of advertisements on the daily lives of the public and the growth of materialism and importance of brands.

**Title:** Reaching

**Medium:** Acrylic Paint on Canvas

**Size:** 60.96 cm x 60.96 cm

**Completed July 2018**

The intention for this piece is to have it symbolize the way the minority youth of this generation feel like they are trying to reach for the stars and yet are still demanded more.

**Title:** Animals

**Medium**:Photograph

**Size:** 100 Photographs

**Completed August 2018**

This collection of photographs is meant to show the way in which we have created a separation between the human race and other animals allowing us to treat them as objects with little to no freedom or autonomy.

**Title:** Abstract 1

**Medium:** Gouache on 48.26 cm x 60.96 cm Bristle Board

**Size:** 48.26 cm x 60.96 cm

**Completed September 2018**

This abstract piece inspired by abstract artist Wassily Kandinsky and is meant to represent emotion in an abstract form.

**Title:** Gatorade (Cool Blue)

**Medium:** Gouache and ink on watercolor paper

**Size:** 22.5 cm x 20 cm

**Completed September 2018**

Inspired by Andy Warhol this piece showing a bottle of Gatorade represents the overabundance of plastic in the food industry. This overabundance of plastic harms the environment causing plastic pollution which is the accumulation of plastic in the environment that affects wildlife, nature, and humans.

**Title:** Hat

**Medium:** Colored Pencil illustration on drawing paper

**Size:** 19.05 cm x 13.97 cm

**Completed November 2018**

Inspired by Picasso's Head of a Woman in a Hat (1962), I intended to have my piece show the femininity of women using the abstract elements of cubism while still keeping the general form of a portrait on the piece using colored pencils.

**Title:** We are all equal

**Medium:** Acrylic Paint on 3 30.8cm x 60.9cm Canvases

**Size:** 91.44 cm x 60.9 cm

**Completed November 2018​**

Inspired by Andy Warhol, the purpose of this triptych was to show how all people regardless of skin tone are equal. Canvas panels were built (self-made) while acrylic paint and brushes were bought.

**Title:** Rocks on Sand

**Medium:** Photograph

**Size:** 90 cm x 90 cm

**Completed January 2018**

The original intentions for this piece were to duplicate the effects of Andy Goldsworthy in a way that integrated both natural and manmade products in the piece. This was achieved with the use of natural materials such as sand and rocks as well as manmade materials such as a mirror.

**Title:** Hat

**Medium:** Colored Pencil illustration on drawing paper

**Size:** 19.05 cm x 13.97 cm

**Completed November 2018**

Inspired by Picasso's Head of a Woman in a Hat (1962), I intended to have my piece show the femininity of women using the abstract elements of cubism while still keeping the general form of a portrait on the piece using colored pencils.